Year 6 Home Learning

A child in Upper KS2 should spend an average of between 15-30 minutes a day on their homework.

Reading

10 - 15 minutes regular reading (at least 4 times per week). This should include reading the equivalent of a chapter, mostly independently, but at least once a week out loud to an adult to discuss the text and ensure understanding. Please record all reading on Boom Reader. The children can also do this themselves through the child account.



Spelling

Spelling practice of Statutory Spellings. These are spread out across the year and focus spellings will be tested at the end of each half term.



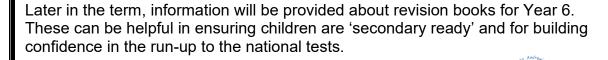
Times Tables and Division

Practising of all times tables and related division facts, through a variety of games and/or online activities. Children are expected to know the times tables and division facts up to 12 x 12. These will be assessed every half term. Please see ideas below of how to practise them.



Optional Additional Homework

This will be related to subjects across curriculum areas will be given each term. See the grid below for this term's ideas.









Can you find the meaning or a word with a similar meaning in a dictionary or thesaurus? What does this word/phrase/sentence tell you about the character/setting/mood? By writing, what effect has the author created? Do you think they intended to? What other words/phrases could the author have used here? Why? How has the author? Which word is closest in meaning to?	Can you quickly findin the dictionary and thesaurus? What does this word/phrase/sentence tell you about the character/setting/mood? By writing, what effect has the author created? Do you think they intended to? What other words/phrases could the author have used here? Why? How has the author made you/this character feel by writing? Why? Find and highlight the word which is closest in meaning to Find a word which demonstrates	What does this word/phrase/sentence tell you about the character/setting/mood? By writing, what effect has the author created? Do you think they intended to? Can you find examples of simile, metaphor, hyperbole or personification in the text?
	Can you rewrite this in the style of the author using your own words? How have simile and metaphor been used here to enhance the text?	Why has the text been organised in this way? Would you have done it differently? What other words/phrases could the author have used here? Why? How has the author made you/this character feel by writing? Why?
What do you think means? Why do you think that? Could it be anything else? I think; do you agree? Why / why not? How do you think? Can you explain why? Can you explain why based on two different pieces of evidence? What do these words mean and why do you think that the author chose them? Find and copy a group of words which show that What impression ofdo you get from this paragraph?	What do you think means? Why do you think that? Could it be anything else? I think; do you agree? Why/why not? Why do you think the author? decided to? Can you explain why? Can you give me evidence from somewhere else in the text? What do these words mean and why do you think that the author chose them? How does the author make you feel? What impression do you get from these paragraphs?	What do you think means? Why do you think that? Could it be anything else? I think; do you agree? Why/why not? Why do you think the author decided to? Can you explain why? What do these words mean and why do you think that the author chose them? How do other people's descriptions ofshow that? Where else in the text can we find the answer to this question?
Can you think of another text with a similar theme? How do their plots differ? Which stories have openings like this? Do you think that this story will develop the same way? Why did the author choose this setting? Will that influence the story? What does this paragraph suggest what will happen next? Do you think will happen? Explain your answers with evidence from the text.	Can you think of another story with a similar theme? How do their plots differ? Which stories have openings like this? Do you think that this story will develop the same way? Why did the author choose this setting? Will that influence the story?	Can you think of another story with a similar theme? How do their plots differ? Which stories have openings like this? Do you think that this story will develop the same way? Why did the author choose this setting? Will that influence the story?
What is similar/different about two characters? Did the author intend that? Explain why did that. Describe different characters' reactions to the same event. Is this as good as? Which is better and why? What can you tell me about how this text is organised? Why is the text arranged in this way? What is the purpose of this text and who is the audience? How does the author engage the reader here? Which section was the most? Why?	What is similar/different about two characters? Did the author intend that? Explain why did that. Describe different characters' reactions to the same event. Describe story have a moral? Which is better and why? How is the text organised and what impact does this have on you as a reader? Why has the text been written this way? How can you tell whether it is fact and opinion? How is this text similar to the writing we have been doing? How does the author engage the audience?	What is similar/different about two characters? Did the author intend that? Explain why did that. Describe different characters' reactions to the same event. Does this story have a moral? Which is better and why? Can you identify where the author has shown bias towards a particular character? Is it fact or is it opinion? How do you know? How does the author make you feel at this point in the story? Why did they do that? Can you explain it in a different way?
Find the in this text. Is it anywhere else? When/where is this story set? How do you know? Find the part of the story that best describes the setting. What do you think is happening here? Why? What might this mean? Whose perspective is the story told by and how do you know? How can you use the subheading to help you here?	• Find the in this text. Is it anywhere else? • When/where is this story set? Find evidence in the text. • Find the part of the story that best describes the setting. • What do you think is happening here? Why? • Who is telling this story? • Can you skim/scan quickly to find the answer?	Find the in this text. Is it anywhere else? Can you skim the next and find me the answer to? When/where is this story set? Find evidence in the text. Find the part of the story that best describes the setting. What do you think is happening here? Why? Who is telling this story? What genre is? Can you look at these other texts and find me what is similar and what is different?
What is the main point in this paragraph? Is it mentioned anywhere else? Sum up what has happened so far in X words/seconds or less. Which is the most important point in these paragraphs? Why? Do any sections/paragraphs deal with the same themes? How might I record this to ensure the best possible outcome?	What is the main point in this paragraph? Is it mentioned anywhere else? Sum up what has happened so far in words/seconds or less. Which is the most important point in these paragraphs? Why? Do any sections/paragraphs deal with the same themes? Can you find a text with a similar theme?	What is the main point of the text? Can you look in this paragraph? What does the author mean? Is it mentioned anywhere else? Sum up what has happened so far in words/seconds or less. Can you read the text and summarise what has happened? Which is the most important point in these paragraphs? Why? Do any sections/paragraphs deal with the same themes?
	 I think; do you agree? Why / why not? How do you think? Can you explain why? Can you explain why based on two different pieces of evidence? What do these words mean and why do you think that the author chose them? Find and copy a group of words which show that What impression ofdo you get from this paragraph? Can you think of another text with a similar theme? How do their plots differ? Which stories have openings like this? Do you think that this story will develop the same way? Why did the author choose this setting? Will that influence the story? What does this paragraph suggest what will happen next? Do you think will happen? Explain your answers with evidence from the text. What is similar/different about two characters? Did the author intend that? Explain why did that. Describe different characters' reactions to the same event. Is this as good as? Which is better and why? What can you tell me about how this text is organised? Why is the text arranged in this way? What is the purpose of this text and who is the audience? How does the author engage the reader here? Which section was the most? Why? Find the part of the story that best describes the setting. What do you think is happening here? Why? What might this mean? Whose perspective is the story told by and how do you know? Find the part of the story that best describes the setting. Whose perspective is the story told by and how do you know? How can you use the subheading to help you here? What is the main point in this paragraph? Is it mentioned anywhere else? Sum up what has happened so far in X words/seconds or less. Which is the most important point in these paragraphs? Why? Do any sections/paragraphs deal with the same themes	 I think; do you agree? Why / why not? How do you think? Can you explain why? Can you explain why based on two different pieces of evidence? What do these words mean and why do you think that the author chose them? Find and copy a group of words which show that What impression of do you get from this paragraph? Can you think of another text with a similar theme? How do their plots differ? Whit is store same way? Why do you think the family on you get from this paragraph? Can you think of another text with a similar theme? How do their plots differ? Whit is store same way? Why do be same way?

Reading Question Stems



	•	5/Y6 Statutor	y Spennig Li	131	
aggressive	apparent	accommodate	awkward	according	achieve
ancient	bargain	appreciate	bruise	accompany	amateur
definite	committee	average	conscious	attached	available
determined	desperate	competition	explanation	cemetery	category
equipped	disastrous	criticise	familiar	conscience	communicate
equipment	embarrass	curiosity	lightning	controversy	community
excellent	especially	foreign	muscle	convenience	correspond
existence	frequently	forty	nuisance	identity	dictionary
government	immediate	leisure	programme	individual	equip
harass	immediately	marvellous	parliament	necessary	environment
hindrance	interfere	prejudice	recommend	persuade	exaggerate
neighbour	interrupt	privilege	shoulder	relevant	guarantee
occupy	pronunciation	restaurant	temperature	sincere	queue
occur	sacrifice	stomach	thorough	sincerely	language
physical	secretary	system	variety	sufficient	mischievous
profession	signature	yacht	vegetable	suggest	opportunity
recognise	symbol		vehicle	twelfth	rhyme
soldier					rhythm





<u>Upper Key Stage 2 Statutory Spellings – Autumn Term (1)</u>



(Year 6)

Each half-term, the children will receive a selection of the **Year 5 & 6 statutory spellings** to practise at home. At the end of the half-term, they will be tested on these spellings to see how confident they are. We will be focusing on **three or four words** each week in class and would recommend practising these same words at home. This half-term, our spelling test will take place on **Monday 13th October.** Some suggestions for different ways to practise the statutory words are attached. I hope you will find them useful.

8/9/25	15/9/25	22/9/25	29/9/25	6/10/25
desperate	cemetery	recognise	prejudice	sacrifice
necessary	occupy	immediately	convenience	suggest
sacrifice	aggressive	neighbour	queue	necessary
rhythm	shoulder	sincere	stomach	



SPELLING MENU

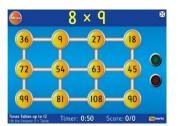
SPELLING MENU

1. ABC Order 2. Word Parts 3. Other Handed 4. Vowel Spotlight Write each word 5 times. Write all of Write your words. Then use Write your words using your spelling a coloured pencil to divide switching the hand you write one colour for the vowels words in the words into syllables. it with each time. Say the and another colour for the alphabetical e.g. jumping word as you spell it. consonants. (ABC) order. caterpillar (vowels: a, e, i, o, u) 5. Use Technology 6. Pyramid Words 7."Ransom" Words 8. Rainbow Words Type out your spelling "Write" your words by Write your spelling words words on the computer. cutting letters out of a with coloured pencils. s p newspaper or magazine and Make each letter a Try to use at least 4 spe different colour. different fonts. gluing the letters on a piece spel of paper to spell your words. spell spelli spellin spelling (or make them boat shaped, star, smiley face, etc.) 9. Scrambled Words 10. Silly Sentences 11. Prefixes and Suffixes 12. Word Search Write your words. Then Write 3 or more sentences Underline the prefixes and Create your own word write them again with the that use all your spelling suffixes in the words you are search with your letters mixed up. Can you words. learning. Make sure you spellings. Show the unscramble them again know what they mean. answers to your puzzle in e.g. important the next day? a different colour. e.g. watch - cwhta happi<u>ness</u> N SEARCH 13. Flashcards 14. Picture & a Story 15. Words without Vowels 16. Train Words Make and Draw a picture defining Write all of your words Write the entire list practice each word. Write a replacing vowels with a line. end-to-end as one long Lash Carols with sentence about your picture Go back and see if you can word. Write each new flashcards. using the word. fill in the vowels. word in a different colour. Put the word on one side e.g. q--st--n = question e.g. trainbackstop and definition (meaning) on the other. 18. Bubble Letters 19. Words Within Words 20. Picture words 17. Write a Story, Poem or Song with Words Write your Write each spelling word **ABBBBB** Draw a picture and hide Write a story using all your spelling @M18786 and then write at least 2 your spelling words in the spelling words. Underline words out words made from that word. picture. the words you used. in bubble @#R®V e.g. catch - cat, hat **37**236 writing.



Ideas to support the learning of times tables and division facts.

Hit the Button online game



Learn a Times Tables song from YouTube Kids or BBC Supermovers



Play Times Tables Bingo!



Find the patterns in number bonds and times tables



Practise on long and short car journeys



Write them down as quickly as you can!



TT Rock Stars



Learn a silly rhyme
E.g. 6 and 8 went on a date and didn't come back until they were

48!



Other good websites include:

Purple Mash - https://www.purplemash.com/login/#/portal/standrewssg10/child

Top Marks - https://www.topmarks.co.uk/
BBC BItesize - https://www.bbc.co.uk/bitesize
Math is Fun - https://www.mathsisfun.com/
Maths Frame - https://mathsframe.co.uk/



Autumn Year 6 Homework Grid – Some fun learning activities you could try at home.

Do you have any relatives or ancestors who lived through World War 2? What can you find out about them? Is there anything you would like to share with the class?



Go to the Natural History Museum website and have a look at some of the new species that have recently been discovered. Create an information poster about one of them:

https://www.nhm.ac.uk/discover/new-species.html

Keep a screen time diary for a week. When do you use screens?
How long for?

At the end, reflect on your time. Do you think you spend too much time looking at screens?



Have a look around your house. How many different sources of light can you find (natural or artificial)? Draw or list them.



Create a replica model of an Anderson shelter. What items might you have taken inside?



Visit or find out about a place of worship near you. What can you discover?

